
Jean-Marc de Pas,
a portrait.

Jean Marc de Pas

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Jean-Marc de Pas, sculptor and landscape gardener

Jean-Marc de Pas was born in Rouen on December 19, 1962.

He holds a doctorate in arts and art sciences and is a graduate of the Beaux-arts de Paris and the Ecole Boulle. Opened his studio in 1989 in Bois-Guilbert, Normandy, in the former stables of the family estate.

For almost 40 years, he has devoted his life to sculpture and the creation of a poetic sculpture garden that surrounds his family home.

He regularly fulfils numerous public and private commissions.

*"I live in a land,
Or,
I should say,
I live in a land.
A land of childhood,
A land of asylum.
I grew there like a tree,
And my fingers,
now roots,
delve into the depths of the soil.
I grew up in a place called "La Glos".
Old village folk,
say it means "clay".
Clay as the original soil.
Clay, greasy earth, earth of clay.
It bore my childhood,
It shaped me.
The earth shapes men.
It took me into its bosom,
Gave me a taste for dough.
It gave me the soul of a modeler".*

Extract from Jean-Marc de Pas's thesis, « Le Malléable et sa pétrification », poetic essay on a sculptural practice. University Press of Septentrion, Lille.



Jean-Marc de Pas in the studio ©Yana Levchenko

A garden dream come true

At the age of 21, in 1983, Jean-Marc de Pas became the custodian of a maternal estate where his ancestors had planted the first trees in the 17th century.

During his studies in the arts, he dreamed of creating a vast poetic landscape surrounding the family home — a place to share the passions that inspire him: art and nature.

He designed the plans in 1985 and carried out the main landscaping works and plantings between 1986 and 1997, with nearly 10,000 trees and shrubs planted.

Through a message written in the family guestbook, his father, Louis de Pas, passed the torch to him with these words:

“It is not the value of what you have just received that matters, but what you will make of it.”

As part of his PhD in Arts and Art Sciences, completed in 1995, Jean-Marc de Pas wrote an intimate prose thesis exploring the creative process.

Within this vast garden — a tribute to the fundamental elements of Nature — seventy of his sculptures mark out a poetic walk through a series of landscaped spaces:

“the pond and its island,” where water symbolizes Life; the labyrinth and the birch circle known as the “Garden of the Cosmos”; “the cloister garden of the Four Seasons”; “the Garden of the Four Elements”; and the sequoia circle called the “Garden of the Winds”...

The garden was awarded the official “Remarkable Garden” label by the French Ministry of Culture, in recognition of its unique creative vision.

Jean-Marc de Pas, a portrait.



The Cloister of the Four Seasons

I shape waking dreams in clay. From clay to bronze.

Through his work, Jean-Marc de Pas seeks to give soul to matter, to express an inner state, to translate a sensitive relationship to the world, to convey his wonder at the beauty of life. A sensitive relationship with the world to express his wonder at the beauty of life. He dialogues with nature, time and the elements, seeking to ensure that his works resonate with the surrounding space.

*“As soon as I touch the clay
a world of dreams opens up.
The tactile contact with clay is always a shock.
Modeller,
that’s where I find the material of my dreams,
the immense realm of the possible opens up
through the sensitive medium of the hand.
Modelling pushes me out of the circle of my
consciousness.
I become permeable to the life of the deep.
I create waking dreams in clay. “*

Extract from Jean-Marc de Pas's thesis, « Le Malléable et sa pétrification », poetic essay on a sculptural practice. University Press of Septentrion, Lille.

Jean-Marc de Pas, a portrait.



The Guitarist and the Seated Woman

Numerous monumental sculptures in public and private spaces

For nearly 40 years, Jean-Marc de Pas has created numerous monumental works installed in public space.

He has also regularly produced works in tribute to illustrious figures, including as part of portrait series.

He continually explores the world of forms, placing his art at the service of the projects entrusted to him.

Winner of several competitions, each project is for him the occasion of a singular work.

His preferred material is clay.

His works are then cast in bronze.



Cycle of the Seasons
Sucy-en-Brie



Impressionist Painters and Writers

Jean-Marc de Pas, a portrait.



Fountain of the Three Springs

Studio news

The Little Prince on Fifth Avenue. In progress: another project in Miami featuring Saint-Exupéry.

The work of Saint-Exupéry has always inspired Jean-Marc de Pas. He has produced some ten works on the theme of The Little Prince.

"I have always had great admiration for the work of Antoine de Saint Exupéry. His writings have nourished and inspired me through their humanity. In 1995, I felt the desire to create a portrait of Antoine de Saint Exupéry in his aircraft, looking down at the earth. In the early 2000s, a meeting with Igor S., welcomed at Bois-Guilbert, led me to design plans for a poetic Sculpture Garden in Russia, in tribute to the writer-pilot. We then approached the family of Antoine de Saint Exupéry to submit the project to them. Since then I have been deeply moved by the bond formed with the family and by the work they undertake to spread Saint Exupéry's humanist values throughout the world, and in particular among young people."

Winner of a competition organised by Le Souvenir Français in the United States to mark the 80th anniversary of The Little Prince first written and published in New York in 1943 Jean-Marc de Pas created a bronze Petit Prince installed on Fifth Avenue at the entrance to the Villa Albertine, the seat of the cultural services of the French Embassy. The work was inaugurated in September 2023 by Catherine Colonna, Minister of Foreign Affairs. The project also received the support of the Antoine de Saint Exupéry Youth Foundation. Modelled in clay and cast in bronze, the Petit Prince stands 1.25 metres tall, his gaze turned toward the stars. A second bronze cast of the work was installed in the Sculpture Garden the following year, in the space dedicated to Saint Exupéry, as part of the commemorations marking 80 years since his disappearance on 31st August 1944 during a reconnaissance flight.

Jean-Marc de Pas, a portrait.



The Little Prince, bronze, Fifth Avenue, New York City

Studio news

A bronze sculpture of The Little Prince will be installed at the entrance of the Frost Museum of Science, in the heart of Miami.

The project is led by Le Souvenir Français in the United States and by France Floride des Arts (F.F.A.). The sculpture will be donated to the Frost Museum of Science.

It will be produced in life-size bronze. The sculpture depicts the author Antoine de Saint Exupéry in his pilot's flight suit, holding the hand of his character The Little Prince. The project has received the official support of H.E. Mr Laurent Bili, French Ambassador to the United States. Its Honorary Committee is co-chaired by Stacy Schiff, Pulitzer Prize-winning author of "Saint-Exupéry: A Biography", and by Olivier d'Agay, great-nephew of Antoine de Saint-Exupéry. The project is scheduled for the end of 2026, on the occasion of the 80th anniversary of the first French edition of The Little Prince.



*Sketch – Antoine de Saint Exupéry and The Little Prince,
for Miami*

A tribute work to Antoine Bourdelle, in Montauban

Jean-Marc de Pas is the winner of a public tender from the City of Montauban. The commission calls for a full-length tribute to Antoine Bourdelle, to be installed in bronze near the Place de la Préfecture, in the sculptor's native city.

Jean-Marc de Pas has proposed a mise en abyme of the artist Antoine Bourdelle, captured in the act of creating his own self-portrait.

Installation and inauguration in spring 2026.



*Sketch – Mise en abyme, Tribute to
Antoine Bourdelle*

A selection of works



Couple – The Dilemma



Virgin and the Child



The 4 Seasons – Autumn



*Memorial, Algeria Morocco
Tunisia 1952–1962*



Françoise Sagan



The Guardians



William the Conqueror



Seated Couple



Ernest Noury



View photos online



The Rose



Pégase



Aeolus



The 4 Seasons – Winter



The Wolf



Cosmic Tree



Seated Woman



Fountain of the Four Elements



Grand Pa



Ball Man



Wire Mesh Couple



Mère Teresa



Jean Gabin



*The Great Navigators
Marco Polo*



Marcel Dassault



Eugène Boudin



Mussel harvesters



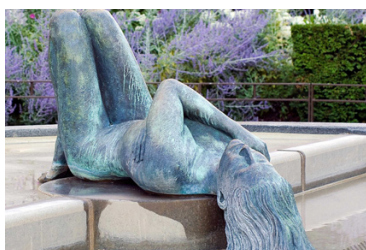
Winged Woman



Square of the Muses and Musicians



Xercès Louis Martinique



Ondine



The Twilight



Saint Exupéry



[View photos online](#)



Ernest Noury



Claude Monet



Camille Pissarro



Gustave Flaubert



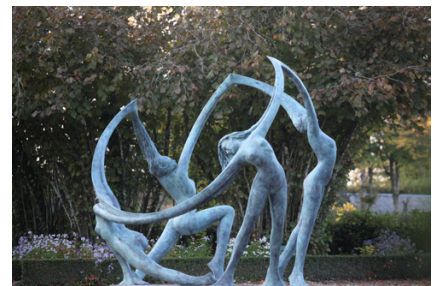
Général de Gaulle



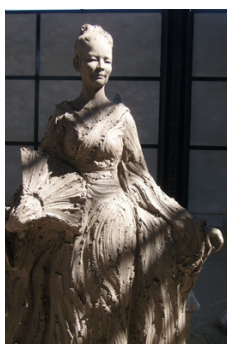
Reclining Couple



Sleeping Woman



Cycle of the Seasons



*The Five Continents –
Geisha*



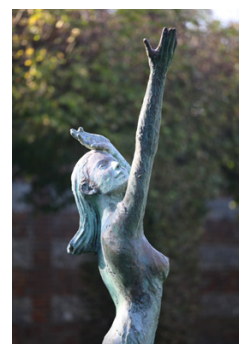
Pierre Bérégovoy



Chevalier Bayard



The Troubadour



The 4 Seasons – Summer



Saint Jean Paul II



The 4 seasons – Spring



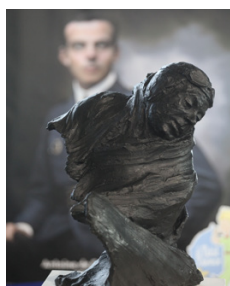
*Tribute to the Civilian
Victims of the Second
World War*



The Little Prince's Planet



The Little Prince – New York



Antoine de Saint Exupéry



Leonard de Vinci



Leonard de Vinci



Aeolus



Opéra de Rouen, Normandie



Square of the Muses and Musicians



[View photos online](#)



Gaia

Principal commissions and creations

2026

- **Tribute to Antoine de Saint Exupéry and The Little Prince**, bronze, Frost Museum, Miami, project led by Le Souvenir Français US and France Floride pour les Arts, in partnership with the Saint-Exupéry Foundation and the cultural services of the French Embassy in the United States.
- **Full-length sculpture in tribute to the victims of the terrorist attacks**, bronze, City of Isneauville.
- **Full-length sculpture in tribute to Antoine Bourdelle**, bronze, City of Montauban (competition winner)

2025

- **Bust in tribute to Pierre Bérégovoy, bronze**, City of Déville-lès-Rouen (inauguration 23-12-2025). Adjudé, bronze presented to newly graduated auctioneers by the Conseil des Maisons de Vente and Hélène David-Weill, patron of the graduating class, at the Musée des Arts Décoratifs.

2024

- **Tribute to Louis Xercès**, full-length, bronze, Stade Louis Xercès, Sainte-Marie, Martinique.

2023

- **The Little Prince, full-length**, bronze, Fifth Avenue at the Villa Albertine, New York, Le Souvenir Français in the United States, Saint-Exupéry Youth Foundation and French Embassy in the United States (competition winner).

2022

- **Monumental sculpture Guillaume Le Conquérant on a galloping horse**, SANEF, A13 motorway, Rouen / Deauville.

2021

- **Antoine de Saint-Exupéry**, bust, bronze, Musée de l'Air et de l'Espace, Le Bourget.

2019/20

- **Circle of the Seasons**, bronze, City of Sucy-en-Brie (competition winner).
-

2019

- **Serge Dassault**, bust, entrance of the Dassault Aviation headquarters, Saint-Cloud (92).

2018

- **Sculpture in the likeness of Ernest Noury**, naturalist, Buchy, Seine-Maritime.
- **Stele in tribute to the de Guillebon brothers**, Association des Amis de la Fondation de la France Libre, Amiens.
- **Sculpture Sainte Thérèse**, full-length, bronze, Providence Sainte-Thérèse school complex, Rouen.
- **Mémorial 76 Algeria Morocco Tunisia**, in partnership with the Atelier de la Corderie, Département 76.

2017

- **Évêque Saint Blaise**, oratory, Mauquenchy
- **Mère Teresa**, full-length, Église Saint-Ferdinand-des-Ternes, Paris 17.
- **Paul Icard**, ISC Paris.
- **Henri Becquerel**, Centre Becquerel, Rouen.
- **Baron Motard**, City of Honfleur.
- **Chevalier Bayard**, full-length, bronze, Collège Stanislas, Paris 6.

2016

- **L'Arlésienne**, work on the exterior façade of the Opéra de Rouen-Normandie, ERNETT patronage.
- **Jean Moulin**, bronze bust, Prefecture of Amiens.
- **Erik Satie, Claude Monet**, bronze busts, City of Honfleur (Jardin des personnalités).

2015

- **Poetic work in tribute to Franco-Norwegian relations**, Lycée Corneille, Rouen.
- **Clarissa Jean-Philippe**, full-length, bronze, City of Sainte-Marie, Martinique.
- **Barque de l'immortalité**, Gabriel de Broglie Library, Château de Bois-Hérault.

2014

- **Bust of Général de Gaulle**, bronze, Aéroports de Paris, Salon d'honneur, Roissy-CDG.
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2013

- **Abbé Pierre**, bronze, H. 1.80 m, full-length, Fondation Abbé Pierre pour le logement, Paris.

2012

- **Nicolas Barré**, bronze, institution Rey, Bois-Guillaume.
- Portrait of Jean-Paul II, Basilique Sainte-Clotilde, Paris 7.

2011

- **Tribute to the Founding Fathers of Europe**, bronze, Matmut.
- **Portrait of Saint Thomas More**, Basilique Sainte-Clotilde, Paris 7.

2010

- 27 bronze busts of **navigators and conquerors of the air and space**, Matmut headquarters, Rouen.
- **Portrait of Général de Gaulle**, 2 bronzes, Musée de la Résistance, Fagnières, and Prefecture of Amiens.
- **Portraits of Michel Serrault and Françoise Sagan**, bronze, City of Honfleur.

2009

- **The 4 Seasons**, resin, four female figures, City of Barentin.

2008

- **Women of the Five Continents**, created during a public performance, Armada.

2007

- **The Great Navigators**, ten bronze busts, Pont Boieldieu, Rouen, by patronage.
- **Colbert, L.-A. Dubourg, J. Doublet**, plus two busts of **E. Boudin** — five bronze busts, City of Honfleur.
- **The Winged Woman**, bronze, Canteleu.

2006

- **Marcel Dassault**, bust, Dassault Aviation headquarters, Saint-Cloud / Musée d'Aquitaine, Bordeaux.

2005

- **Cosmic Tree**, bronze, Jansen Cilag/Johnson & Johnson, Val-de-Reuil.
 - **Comtesse de Paris**, bronze bust, City of Eu. Ondine, bronze, fountain, City of Le Havre.
 - **William the Conqueror**, City of Bois-Guillaume.
 - **Aeolus**, bronze, Communauté de communes du Douaisis / A28 motorway, Rouen exit 12.
-

2004

- **Gaïa**, bronze on a treated-steel sphere, Jardin de Bois-Guilbert.
- **Mussel harvesters**, bronze, fountain near the Vieux-Bassin, City of Honfleur.
- **Saint-Exupéry**, bronze, H. 2 metres, Air Base 113 Saint-Exupéry, Saint-Dizier.

2003

- “1% for Art” commission, signage artwork, metal, Lycée Anguier / Émulation, Dieppe.

2001

- **The rose**, bronze resin, Saint-Exupéry Garden in Russia (project) and Jardin de Bois-Guilbert.
- **The Six Asteroids**, bronze, performance at Salon I.A.F., G.I.F.A.S. stand.

2000

- **Fountain of the Three Springs**, bronze, City of Forges-les-Eaux.

1999

- **The Wolf**, bronze, City of Canteleu.

1997

- **Fountain of the Four Elements**, bronze, City of Charbonnières.
- **Tribute to the victims of the Second World War**, bronze, V1 site, Ardouval.
- **Virgin and the Child**, bronze resin, La Rochefoucauld school, Paris / Abbey of Saint-Martin de Boscherville.
- **The Slide Horse**, bronze resin, City of Saint-Saëns / Jardin de Bois-Guilbert.
- **The Inner Piano**, sculpture produced with the pianist Miguel Angel Estrella, Jardin de Bois-Guilbert.

1995

- **Balzac**, bronze, public commission from the DRAC, Balzac station of the Rouen Métrobus.

1989

- **Pediment of the former Comédie Française**, steel, Caisse des Dépôts et Consignations, Paris.
-

Career and honours

Education

1995

- Doctorate in Arts and Art Sciences, Sorbonne University

1987

- DEA (Master of Advanced Studies) in Arts and Sciences of Art, the Sorbonne.

1986-1989

- Diploma from the École nationale supérieure des Beaux-Arts de Paris.

1986

- Military service in Paris as a sculptor at the Arts Décoratifs of the French Army.

1985

- Master's degree in Visual Arts and Sciences of Art, University of Paris I – the Sorbonne.

1984

- Diploma from the École Boulle (École nationale supérieure des Arts appliqués de Paris).

1983

- Prize for wood sculpture, Institut Saint-Luc de Tournai, Belgium.

1980

- Baccalauréat in Philosophy and Literature

Publication

1997

- Publication of the thesis: "Le malléable et sa pétrification, essai poïétique sur une pratique sculpturale", Presses Universitaires du Septentrion, Lille. Highest honours with the jury's congratulations.
-

Creation of sculpture gardens

Since 1985

- Creation of the Bois-Guilbert Sculpture Garden: design and planting of a 7-hectare sculpture park featuring 70 works, with an ongoing extension over 1.6 km.

The garden is managed with the help of an association recognised as serving the public interest. Creation of an endowment fund is currently underway.

- 2010 Prize for Pleasure Park, Association des Parcs et Jardins de Normandie.

2000s

- Design of plans and creation of works for a Sculpture Garden project in tribute to Saint-Exupéry in Russia, under the auspices of the French Embassy and the Alliance française, with the support of the family of the writer-pilot. A new location for this project is currently being sought.

1993

- Square des Muses and Square des Musiciens: design of the plans and creation of the sculptures, social housing district of Hauts de Rouen.
-

1991

- Garden of Peace in Mahares, Tunisia, under the auspices of the French Embassy: design of the plans and coordination of the installation of works by several artists.

Honours

Winter 2026

- Chevalier of the Ordre des Arts et des Lettres, awarded by the French Ministry of Culture

2015

- “Baumel et Schwenck” Sculpture Prize, Salon des Beaux-Arts, Carrousel du Louvre.

2008

- Corresponding Member of the Académie des Sciences, Belles-Lettres et Arts de Rouen.

2002

- Mérite et Dévouement français, gold medal in the Arts category.

Is the work alive?

*« From my point of view as a modeler,
it seems to me that the work is finished
when the form provokes in me
such an emotion that I can say to myself:
“Here is life captured in my work”.
The form no longer needs to be shaped by the hand
it escapes me,
it exists outside me,
it detaches itself from its creator.
Form becomes work when it no longer needs my support.
By petrifying, it enters a timeless space.
The work is both absence and presence,
absence of physiological life,
absence of movement
and presence...
it's there,
it captivates the eye.
A successful work
attracts the hand,
catches the eye,
it fascinates,
it disturbs,
it arouses emotion,
it opens,
it surprises,
it takes you by surprise. »*

Extract from Jean-Marc de Pas's thesis, « Le Malléable et sa pétrification », poetic essay on a sculptural practice. University Press of Septentrion, Lille.

Passing it on to children



Workshop with Jean-Marc de Pas ©Normandie Tourisme

*“I know from my own experience
how important it is for children
to be able to approach clay, touch it and shape
it.*

*Children regularly come to my studio to prac-
tise modelling.*

*The relationship with malleable clay doesn't
take place in the secrecy of solitude,
but in the presence of others.*

*Everyone works individually.
For everyone, and despite difficulties for some,
the possibility of formulating something in the
clay*

*fascinates and attracts them.
A great deal of fervor, energy, sometimes even
urgency,*

*in their relationship with the clay.
I don't impose any particular way of doing
things,*

*any particular theme,
I simply try to put things in place,
for each child,*

*I simply try to create, for each child, the right
conditions for free expression. »*

Year 1990

*Extract from Jean-Marc de Pas's thesis, « Le Malléable et
sa pétrification », poetic essay on a sculptural practice.
University Press of Septentrion, Lille.*

Jean Marc de Pas

Jean-Marc de Pas

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